

# Vie nemt men a bissele mazel

Musical score for three voices: Soprano, Alto, and Baritone. The tempo is indicated as  $\text{♩} = 40$ . The key signature is one flat (B-flat). The time signature is 3/4. The vocal parts are written on separate staves with black note heads. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a line with eighth and sixteenth notes. The Baritone part has a line with mostly quarter notes.

Continuation of the musical score. The Soprano part (S) begins at measure 5 with a eighth-note followed by a sixteenth-note pattern. The Alto part (A) begins at measure 5 with a eighth-note followed by a sixteenth-note pattern. The Baritone part (Bar.) continues from the previous section. The vocal parts are written on separate staves with black note heads. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a line with eighth and sixteenth notes. The Baritone part has a line with mostly quarter notes.

Continuation of the musical score. The Soprano part (S) begins at measure 10 with a eighth-note followed by a sixteenth-note pattern. The Alto part (A) begins at measure 10 with a eighth-note followed by a sixteenth-note pattern. The Baritone part (Bar.) begins at measure 10 with a eighth-note followed by a sixteenth-note pattern. The vocal parts are written on separate staves with black note heads. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto part has a line with eighth and sixteenth notes. The Baritone part has a line with mostly quarter notes. The lyrics "1 куплет - солист" are written above the Alto staff.

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2  
15

Soprano (S)      Alto (A)      Bassoon (Bar.)

20

Soprano (S)      Alto (A)      Bassoon (Bar.)

25

Soprano (S)      Alto (A)      Bassoon (Bar.)

(С берёт скрипку)

## Vie nemt men a bissele mazel

3

30

Soprano (S) vocal line with lyrics: Oi, vie nemt men a  
Alto (A) vocal line with lyrics: Oi, vie nemt men a  
Bassoon (Bar.) vocal line with lyrics: Oi, vie nemt men a

35

Soprano (S) vocal line with lyrics: bis - se - le chotschik, a bis - se - le mazel, a bis - se - le  
Alto (A) vocal line with lyrics: bis - se - le cho-tschik, a bis - se - le mazel, a bis - se - le  
Bassoon (Bar.) vocal line with lyrics: bis - se - le cho-tschik, a bis - se - le mazel, a bis - se - le

40

Soprano (S) vocal line with lyrics: glik.  
Alto (A) vocal line with lyrics: glik.  
Bassoon (Bar.) vocal line with lyrics: glik.

45

Solo Violino

S

A

Bar.

50

S

A

Bar.

55

S

A

Bar.

60

S  
A  
Bar.

65

S  
A  
Bar.

И в э - той по - го - не за сча - стьем

И в э - той по - го - не за сча - стьем о -

Oi, vie nemt o -

70

S  
A  
Bar.

но сло - но сол - неч - ный блик. Oi, vie nemt men a

но - слов - но сол - неч - ный блик. Oi, vie nemt men a

но - слов - но сол - неч - ный блик. Oi, vie nemt men a

75

S      bis - se - le      chotschik,      a      bis - se - le      mazel,      a      bis - se - le

A      bis - se - le      cho-tschik,      a      bis - se - le      mazel,      a      bis - se - le

Bar.      bis - se - le      chotschik,      a      bis - se - le      mazel,      a      bis - se - le

80

S      glik.      Oi, vie      1

A      glik.      Oi, vie      1

Bar.      glik.      Oi, vie      1

87

S      Bis - se - le      ma - zel      un      glik.

A      Bis - se - le      ma - zel      un      glik.

Bar.      -      -      -      -